

INTERFACE *ing* 2025

CONFERENCE EMBODIED EXPERIENCE, EMOTIONS, & CREATIVITY

DOĞUŞ UNIVERSITY, ISTANBUL
17-19 SEPT. 2025

ORGANIZED BY PROF. DR. BARIŞ ÇOBAN (DOĞUŞ UNIVERSITY, TURKEY)
& ASSOCIATE PROF. DR. CHARLÈNE CLONTS (KYUSHU UNIVERSITY, JAPAN)





PROGRAM

Istanbul, Dogus University, Dudullu Campus
Day 2 : Sept, 18th (Thurs)

9:00-11:00 AFFECT, INTERFACES & DEVICES FOR VISUAL CREATIVITY

9h - Lara FREITAS DE CARVALHO (Federal University of Bahia, Brazil) - Cinema as Embodied Gesture: Flesh, Perception, & Ritual

9h20 - Sevda KAYA KITINUR (Izmir University of Economics, Turkey) - Rhizomic Affect & Digital Labor: Embodied Creativity in Marvel Fan Videos on YouTube

9h40 - Ioana COSMA (Polytechnic University of Bucharest, Romania) - The Poet Ex-Machina: The Embodied Poetic Voice in the Age of AI

10h - George LATIF (Galala University, Egypt) & Miral SABRY (The European Universities in Egypt) - Affective Interfaces: AI-augmented News, Visual Storytelling, & Embodied Perception in the Age of Social Media

10h20 - Irem ERKLI (Uppsala University, Finland) - Somatic Mini-Games: Designing Embodied Tools for Activist Capacity-Building

Questions

COFFEE BREAK

11H30-12H45 EMBODIED IMAGINATION IN LITERATURE & ART (1)

11h30 - Valerij GRECKO (University of Tokyo, Japan) - Embodied Experience & Sound Symbolism in Russian Poetry

11h50 - Charles GARATYNSKI (Independent Researcher, France) - Incarnation Grotesque & Perturbation Affective: Schulz, Witkiewicz, Gombrowicz & une Pratique d'Écriture Contemporaine

12h10 - Camila PALACIOS AMÉZQUITA (University Gustave Eiffel, France) - La Experiencia e Implicación Corporal y Emocional del Espectador en *La Mujer sin cabeza* (2008) de Lucrecia Martel

Questions

LUNCH